|  |  |  |
| --- | --- | --- |
|  | ***Straya*** |  |
|  | ***Action*** | ***Lights*** |
| ***1*** | ***Footy Act***  ***“We cant be beaten” into “Up there Cazaly”***  -Cast enters upstage centre through banner upstage center  -They all shout “Straya!”  -Farhad and Malia warm up on stage as Shannon goes into audience . From there he kicks the footy onto stage  -Shannon Bounces ball around Malia and Farhad as he stands on her shoulders  -Handball drills centre stage into atomic drop  -“Action Replay” into “Speckie”  - Handball to volunteer and they come on stage.  - “Big Sticks” Trick  - Lift volunteer to shoulders  -Lower and release them on siren  -Cast turns and walks to upstage Right | ***LX PRE-SHOW*** – Green and Yellow Backlights and special on banner.  ***LX 1***- When music starts. Colour chase and special on banner.  ***LX 2-*** As Cast enter, add warm wash centre stage with special on banner  ***LX 3-*** Add warm wash over whole stage after cast yell ‘STRAYA!!!’  ***LX 4-*** As Music changes and cast go into slow motion, 60% cold wash and blue backlights  ***LX 5-*** As volunteer is picked, 60% warm wash and blue backlights  ***LX 6 –*** When volunteer catches ball – same as (LX3)  ***LX 7 –*** Cast downstage left, single spot on cast |
| ***2*** | ***Boat Act***  ***“Aussie excerpts” into “Botany Bay”***  -All change costume upstage right.  -Shannon pulls out some bread, Malia takes it off him and pushes him onto the boat. She goes to eat the bread and Farhad throws her on the boat then jumps on himself.  - Rowing and turning  - Rocking spinning puking  - Cartwheels  - Water and Baby gag  - Sleep  - Row to Australia  - Shannon lifts them onto the island  - Roll out the banner | ***LX 8-*** Cast walks to upstage right, spot to follow cast  ***LX 9-*** As entire cast is in boat. Soft blue decal waves (or blue backlight pulse) with warm wash  ***LX 10 -***As cast gets off boat and lands on island spot on island, green and yellow backlights stage left. |
| ***3*** | ***Sorry***  ***“Bird Calls”***  - All start trashing the stage  - We all look up and notice the audience  - Malia says sorry  - I say a line  - We walk into the audience and lots of sorry | ***LX 11-*** As music stops and cast start trashing the stage, Warm wash and amber backlights  ***LX 12 (LX 11 plus house) -*** As cast walks into audience fade up house lights |
| ***4*** | ***Citizen Questions***  ***“Kylie – spinning around”***  Game of heads and tails with citizenship questions |  |
| ***5*** | ***Cast Citizen Questions***  ***“Voice over” plus “Home among the Gum trees.***  - Voice over tells cast to step to microphone  -Shannon first,  -Malia second  -Farhad last | ***LX 13-*** As cast makes their way to the seats downstage right, white spot on three seated performers  ***LX 14*** – As Farhad says Iran red and blue lights flashing in time with siren.  ***LX 15 –*** when siren stops – same as **LX 13** |
| ***6*** | ***Hoop Act***  ***“Lets get Physical” into “Howzat”***  -Farhads pulls hoop through his body  -Malia and Shannon struggle  -They open out the hoops and Shannon does a few tricks  - Goes into hoops act | ***LX 16-*** When Shannon and Malia walk to centre to start hula act, warm sunset wash on full stage – same as **LX 11** |
| ***7*** | ***Handstand act***  ***“My Pal”***  - Voiceover tells cast to fill in paperwork  - Malia hands piles of paperwork to Farhad  - Malia and Shannon sign paperwork and pull out their sahes  - Farhads is left with a mountain of paperwork  -He proceeds to do handstand on it | ***LX 17-*** When cast are sitting back down, white spot on three performers sitting down  - same as **LX 13 – add extra light for two high / handstands.**  ***LX 18-*** As Music starts, add white backlight 60% stage right.  ***LX 19***- As Farhad finishes his act, warm wash on full stage. |
| ***8*** | ***Beer Dance***  ***“Nips are getting bigger”***  - Beers come out and there is a dance  - Beer juggle  - Beer can walk  - Beer can slide  -seagull  -Toss the girl with the keg  - Three person balance on top of the keg  - Take a bow and exit | ***LX 20 (LX 19 plus colour chase)-*** When we do high leg kicks starts for beer dance, warm wash with colour chase  ***LX 21- (LX 20 plus special)*** When Shannon stands on the keg bring up a special to light full 3 person trick. |
| ***9*** | ***Keg Dance***  ***“Never tear us apart”***  - Shannon stops as music changes and turns around  - Falls in love with the keg  - Spins keg around and does contact with it  -Various tricks and ends with keg balanced on head  -Collapses to the ground drinking straight from keg and passes out | ***LX 22-*** When music starts for Keg dance, 60% cold wash with blue backlights  ***LX 23-*** As music ends, fades to black. |
| ***10*** | ***Aerial Keg***  ***“Duncan” into “Run to Paradise”***  - Malia enters from audience in garish outfit and saunters through the crowd  -Goes into keg act  - Finishes falling to the ground drunk and passes out | ***LX 24-***  As Malia enters audience, bring up house lights (possible follow spot on the door?)  ***LX 25-*** When Malia gets underneath the keg, 30% cool wash on stage with special or spotlight on aerial keg. Green and yellow backlights |
| ***11*** | ***Clean up***  ***“Bird calls” into “aussie excerpts 2”***  - Farhad and Shannon enter with Malia passed out on the floor  -They have dialogue with Malia  -They clean up the stage | ***LX 26 -*** When Farhad and Shannon enter stage. – Same as **LX 11** |
| ***11*** | ***Finale Act***  ***“Aussie rock Mash up”***  -With stage clear all three stand centre stage with arms crossed. | ***LX 27-*** As music starts, colour chase w/backlights and 30% red sidelights  ***LX 28-*** When full band comes in, bright wash full stage with colour chase  ***LX 29*** – ‘Love is in the air’ red/pink backlights w/50% wash  ***LX 30*** – ‘Working Class Man’ Red and Blue Backlights, bright centre stage wash  ***LX 31 –*** ‘Land Down Under’ Backlight colour chase, bright centre stage wash  ***LX 32*** – ‘Thunderstruck’ – Same as **LX 31** – add blinders in time with the vocals  (Thun-der)  ***LX 33-*** Same as **LX 32 –** add warm wash to whole stage.  ***LX 34-*** after song finishes / curtain call – same as **LX 11** |

Lighting General

- General stage wash RBG

- 5 specials

- I decal wave effect

- Strobe effect (if available)

Specials

1. On Banner upstage centre
2. On volunteer downstage left
3. On island upstage left
4. On aerial keg in middle of tent
5. On downstage right
6. Special Centre stage (might be same as banner special)

\*\*\*For most of the skills segments of the show a light for two highs is required, check each state when plotting as there are a lot of bits that need extra light that the wash won’t cover.