

A CIRCUS TRICK TEASE PRODUCTION

WERK IT



**"SASSY, SKILLED &
FUNNY AS F**K."**

PRESENTERS PACK



"CIRCUS ACROBATIC MASTERPIECE OF SASS!"

All About Entertainment (Adelaide)

From the people who brought you 'Neon' and 'Can't Face', 'Werk It' is an all-new, late-night, high-energy, acrobatic comedy romp.

Celebrating spandex, high-vis, vitality and vigour – they received nightly standing ovations on their debut season. Combining never seen before acrobatic feats and jaw dropping skill, this show was the buzz of Adelaide.

It's the low carb love-child of a tradie, a spin instructor and a cross-fit fiend. 'Werk It' is a riot of colour and movement - big tricks delivered by an all-star cast with more sass and swagger than a TLC videoclip.

Featuring outrageous circus by Australia's hottest acrobats, including award-winning Vincent van Berkel (Can't Face), hula hoop sensation Lisa Lottie (Neon), manipulation idol Richard Sullivan (Jugg Life), real life strong woman Cassia Jamieson (NICA) and fierce as hell Malia Walsh (Circus Trick Tease).

Circus Trick Tease create circus shows that are equal parts skill, thrill and comedy. This over-the-top ensemble will be hip thrusting their way into an Aerobics Oz Style fever dream all night long!



WERK IT



REVIEWS



"Absolutely polished, jaw dropping, eye popping, laugh out loud hilarious."

See do Eat Review



"A goddamn riot."

The Fest



"Werk it is a heart-stopping, side splitting ride."

The Upside News



All Over Adelaide

"Cracker show of extreme talent."

Kiddo Mag

"Hilarious world-class acrobatic skills."

Glam Adelaide



Received standing ovations every night of their debut season at Adelaide Fringe.





PERFORMERS BIO

Malia Walsh

Performer and Creator

Malia Walsh is a founding member of Circus Trick Tease and a driving force producing and directing the companies works over the years including the self titled Circus Trick Tease, 'Straya and Can't Face.

Her specialties are fire manipulation, hula hoop and adagio. She is know for an unusual take on circus tricks focusing primarily on comedy.

Collaborations include Men of Steel (RAV tour), Uber Lingua (for Sydney Festival) and Pyrotechnique (Asian tours). She recently created 'Neon' for Circus Oz for the Adelaide season.

She is currently producing and directing 3 shows at the Adelaide Fringe and can be seen either with a coffee or looking slightly like the undead.

Richard Sullivan

Performer and Creator

Richard is a Human who Juggles. He started juggling far too late at the age of 14, since then he has used his competitive nature and intense passion to catch up and build his work to a level that he can stand behind. This passion took him to the University of Dance and Circus in Stockholm, Sweden where he studied for three years to refine his knowledge of juggling and develop his unique and personal style. Richard's juggling can be described as grounded, sharp and low key aggressive.

Some fun facts about Richard include: Between juggling as many objects as he can get his hands on he once ate a ribs buffet out of ribs, he has eaten the worlds hottest hotdog, he enjoys collecting ridiculous fashion, he hadn't seen a summer in 4 years while studying and has been known to indulge in excessive sarcastic dabbing.

Lisa Lottie

Performer and Creator

Cabaret artist, TEDx speaker, festival performer and YouTube sensation, Lisa Lottie's hula hoops, style and beauty have been seen and admired across the whole world!

A world-class, highly-skilled artist, Lisa was born in Amsterdam, began her career in a traditional circus in India, has trained at Escola Nacional de Circo in Rio de Janeiro and holds a degree in Circus from the Conservatoire for Dance and Drama in London.

Based now in Australia, Lisa delights audiences with her sophisticated, skilled and sassy performances at elegant supper clubs, star-studded galas, and high-profile corporate events. Professional and amateur performers as well as fans worldwide have racked her up millions of views on YouTube.



Cassia Jamieson

Performer and Creator

Cassia Jamieson is a young emerging circus artist with a background in contemporary dance who now specialises in Foot manipulation, group acrobatics and partner adagio. Cassia is an alumnus of FLING Physical Theatre and also trained as part of a women's sports acro trio at Sapphire Coast Academy under head coach Alison Czolij.

Cassia was a cast member of the immersive circus experience 'Stand Here' by Tons of Sense, directed by Latonya Wigginton. She is currently studying a Bachelor of Circus Arts at NICA and is due to graduate in 2019. 'Werk It' is her debut as a graduate and CTT is very excited to be collaborating.

Vincent Van Berkel

Performer and Creator

Vincent is well known as an accomplished hand balancer and acrobat, and as one of Australia's best on the teeterboard.

With a strong background in competitive gymnastics, Vincent had a great base to build off when he made the leap into the circus world to fulfil his artistic and creative side in 2010.

His circus career has seen him touring internationally as a member of ThisSideUp Acrobatics, performing in the show Controlled Falling Project, and extensively within Australia as a member of Circus Oz, Pants Down Circus, Pappillon and Casus.

Bart Mangan Lighting Design

With 10 years experience and more venues than one can recall, Bart is the go to guy for making theatre pop. From intricate, small and detailed work (Bunk Puppets) to Stages and Venues Manager (Woodford Folk Festival) and everything in between. His eye for detail and professionalism has made him incredibly sought after in both the festival and the theatre circuits.

MARKETING

Marketing Support

Circus Trick Tease will supply the following marketing support:

- Marketing kits
- High res images for posters and flyers
- HD promotion video demo
- Experienced performers available for radio interviews and mediacalls
- 'Werk It' sweat bands and T-shirts available.
- Combined social media following of 23.5k

Target Audience

- 32-50 year olds
- LGBTQ
- Blue collar workers
- Dance and theatre audiences
- Comedy audiences
- Circus audiences

NB - we find that because of the variety in performers our audience is incredibly wide. We've had grandma's hugging us post show as well as hipsters doing social shout outs, boys from the rigs gave us standing ovations and people in drag gave us flowers. Above is a guide.



WERK IT



TECH SPECS

Show Length

Show Length 60min

Touring party of 7

Performers: Malia Walsh,
Cassia Jamieson, Lisa Lottie,
Vincent Van Berkel, Richard Sullivan.

Crew: Bart Mangan (tech),
Haley Mills (stage manager rigger)

Insurance

The artists have \$20,000,000 AUD public and property liability insurance worldwide (excluding USA & Canada which can be arranged on request).

Sound and Lighting

We have an extensive lighting plot available to download. However, we are flexible with our plot to work with your theatre be that outdoor or unusual set ups.

The following is our minimum requirements

Warm wash
Cool wash
Follow spot or 5 specials
x2 flood lights
x1 mic cord
x2 fold backs
C.D. player
Adequate PA to fill venue

Dressing room and amenities

One large, well ventilated dressing room with access to mirror, wash basin and chairs. This space is required to be as close as possible and with clear access to stage. Bottled water and healthy snacks if call time is longer than 2 hours.

Bump in and Tech

6hrs

Bump out

3hrs

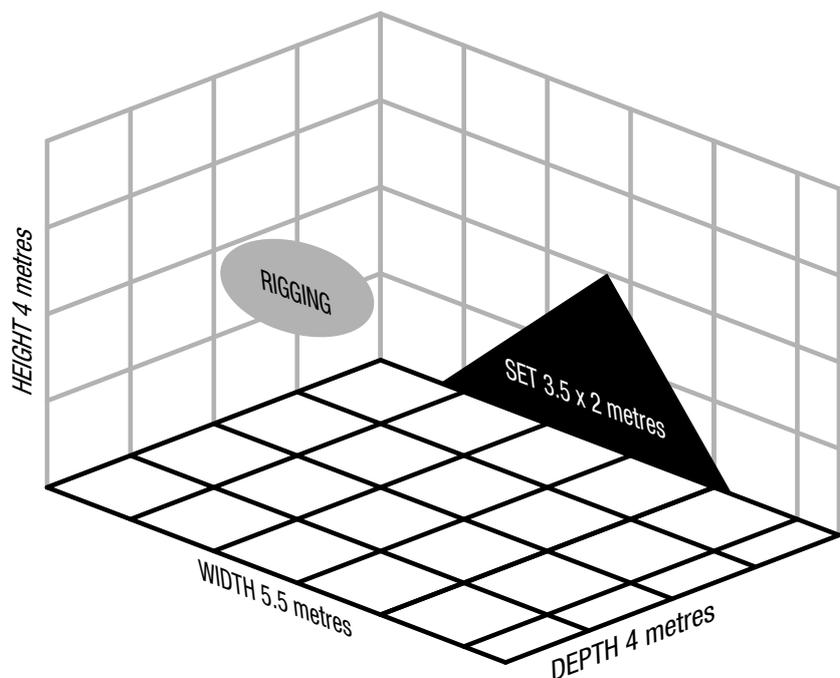
NB: We can clear the stage within 15 min in the case of a Festival with multiple performances in the same venue.

Set Dimensions

4m long 1.5m wide by 2m high triangle swing centre back stage. Acting as wings.
x1 aerial keg
x1 head trapeze
x2 costume racks.
X1 small props box.

Stage Dimensions

The below dimensions are optimum spaces for shows. We have worked in many challenging spaces in the past and are generally able to adapt to available space. Please advise on any space restrictions.



PRODUCED BY CIRCUS TRICK TEASE

Circus Trick Tease debuted in 2008 at the Melbourne Fringe, winning the ACAPT and the Peoples Choice Awards. Growing from strength too strength with 6 vastly different shows and 12 awards under their belts.

With success in shows for grown ups and children, Circus Trick Tease prides itself on high-calibre acrobatics which are overflowing with satire, wit and comedy. We create show with incredible multi-talented artist who will make an audiences who gasp in wonder and belly laugh in equal measure.

The independent company is well known for 'Children are Stinky', 'Brass Monkeys', 'Can't Face' and most recently 'Werk It'. Their shows sell out world wide with tours in Ireland, UK, Japan, New Zealand, Dubai, Fiji and China. We have performed in every corner of Australia and we look forward to our yearly regional tours.

Career highlights including London National Theatre, Adelaide Cabaret Festival and the grand opening of the Hamer Hall, sell out season at the Edinburgh Fringe Festival, high end cooperate shows at ACMI, Festival, Enmore Theatre and the Forum Theatre. They have also shared a stage with the Wiggles and performed for Mick Jagger.



Best Children's Weekly
Adelaide Fringe



Best Children's Weekly
Fringe World



Best Children's Show
Fringe World



Children's Choice Award
Edinburgh Fringe



Sell Out Show
Edinburgh Fringe



Peoples Choice Award
Adelaide Fringe



ACAPT Award



Peoples Choice Award
Melbourne Fringe



CONTACT US

**For more information
please contact:**

Malia Walsh

Email: info@circustricktease.com

+61 417 234 275

 facebook.com/circustricktease/

 instagram.com/circustricktease/

www.circustricktease.com

WERK IT

A CIRCUS TRICK TEASE PRODUCTION