**WERK IT TECHNICAL SPECIFICATIONS**

**KEY COMPANY CONTACTS**

|  |  |  |  |
| --- | --- | --- | --- |
| Producer |  |  |  |
| Project Manager |  |  |  |
| Rigger |  |  |  |
| Technical Manager |  |  |  |

**KEY PRODUCTION INFORMATION –*WERK IT***

|  |  |
| --- | --- |
| Show Duration | 60 minutes, no interval |
| Touring party | Touring Party of : 5 x Artists; 1 x Stage Manager; 1 x Technician. |
| Venue Configuration | Tent performance - Raked seating following the curve of the tent  Spiegel tent - 270deg with catwalk and stage extension  Black box theatre –  Proscenium Arch Theatre –  WERK IT! Is a flexible performance that can fit into many spaces, the company will work with the venue to decide on the best layout at least 4 weeks prior to performance dates, however some changes may need to be made as a result of discoveries during venue inspection and rehearsals. |
| ***Please Note -*** | This document is an integral part of agreements between presenters and Circus Trick Tease (the Company). The information herein should be read carefully as part of programming considerations.  Any technical requirements that cannot be met by presenters in accordance with this rider, must be resolved to the Company’s satisfaction prior to finalization of a Performance Agreement. |

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# Venue Documentation

All up to date technical documentation for the venue is to be emailed to the Project Manager and Producer at the earliest possible time and **at least two months prior to tour dates.**

Scale drawings and plans are to be provided for the following venue technical specs:

* Scale drawings including section and plan views
* Seating plan
* Stage plan
* Rigging points
* Lighting grid
* Standard hanging plot
* Inventory of lighting equipment
* Inventory of audio equipment
* Regulations (noise levels, fire codes, curfews etc)
* Venue contact details

Preferred file format is .DWG for Auto CAD. Please also send accompanying PDF files with a scale bar.

# Performance Schedule

Please note the following details regarding scheduling of *WERK IT*:

* Maximum of 6 shows per week, with a minimum of 1 day off per week
* Additional weekly shows are possible, subject to negotiation of additional days off / increased fee
* For seasons of more than 3 consecutive weeks, an additional rest day is required every 4th week
* Performance days, travel days and bump in/tech days are all considered to be days worked

# Crew and Staffing

Venue crew are required at load-in, load-out, bump-in, bump-out, technical rehearsals and performances, according to the following staff guidelines.

All venue technical staff must be qualified and be familiar with the venue and all in-house equipment.

The Company Rigger must install all rigged staging elements. If local laws prevent touring crew from completing rigging work, the Company rigger must sight and sign-off on all local rigging work.

Crew roles between Company members and venue staff run as per the following breakdown:

**<Bump in schedule goes here>**

Venue/Presenter to provide:

|  |  |
| --- | --- |
| Bump-in | 1 x lighting technician  1 x lighting crew for rig & focus session  1 x lighting operator (for the season if needed)  1 x sound engineer (for the season if needed)  1 x qualified rigger |
| Technical Rehearsal | 1 x Sound engineer  1 x Lighting Operator |
| Show Call – *Same operator as Tech Rehearsal* | 1 x Sound Engineer  1 x Lighting Operator |
| Bump out | 2 x mechs load out |

The Company to provide:

Company members provide the following crew functions, as required, throughout load-in/out, bump-in/out, rehearsals and performances:

1 x Technical Manager

1 x Company Stage Manager

# Call Times,Cast Warm-Up, Set & Turnaround Times

Call times

Show call- 3 hours prior to performance

Post show- 1 hour post performance for cool down and reset

Cast Warm-Up

**Cast require use of a dedicated warm-up space for 3 hours prior to each performance.** The space needs to have a minimum floor area of 4mx6m and a minimum height of 5m.

The stage and auditorium is ideal, if possible. If it is not possible for cast to access the stage for warm up during the show call time, a separate studio space or rehearsal room must be made available for cast for the full three hours of the show call.

The space should be temperature controlled and in close proximity to the performance venue.

Set & Turn-Around Times

Show set time - 45 minutes minimum, not including time to seat the audience. **The show can only be set once the stage is clear from any previous performance.**

Show strike time-20 minutes minimum. **The strike can only happen once the venue is clear of patrons.**

Additional Venue Access

Additional access to the venue will be negotiated, as required, during the season for re-rehearsals, media calls or similar company activity.

Bump-in

The standard bump-in time is approximately 8 hours. **Exclusive access to the venue is required during this time.**

The lighting design for *WERK IT* must be pre-rigged and patched prior to the company’s arrival. The rig and focus time detailed below is for focus, setting floor LX and any adjustments necessary for particular venues.

The below schedule assumes the first performance happens on the second day. This schedule does not include meal breaks.

# Bump Out

Bump out after the final performance.

2 venue crew required. Estimated time required 3 hours.

Staging

Preferred configuration for *WERK IT!* is a circus tent with curved raked seating configuration.

*WERK IT!* can be performed with the following staging requirements:

Stage and seating

* Minimum stage area 6m wide x 4.5m deep central performance
* Stage height - at least 400mm (if there are 2 or more rows of seating on the floor level)
* Stage surface – Tarkett or wood
* Stage must be even and level
* Minimum height 6.5m from top of stage to the rigging point
* Audience seated, with a minimum of two aisle-ways

Venue/Presenter to provide

* Use of a hazer throughout the season
* Suitable staging according to requirements
* Screw fixings (or suitable points) for pull out lines

Company will provide

* Matting for the performance as required
* All relevant rigging equipment relating to the Circus apparatus and pull out lines
* All other props and equipment for the performance

**Rigging**

A Generic Rigging plan is available upon request. A venue specific plan will be provided at least two weeks prior to bump-in.

Rigging points

a. On stage/ Over audience

A Single static point is required in the center of the stage/room at no less than 6m however 8m is preferable.

b. Off stage

A single point PS/stage left is required.

c. Anchor/Counter Weight rated to minimum 500kg

A pull out line to the wings is needed with a ground attachment point in the wings (sandbagged or screwed)

d. Pull out lin

Venue/Presenter to provide

Load bearing points for all internal rigging requirements and properly maintained access ladders and/or EWP equipment to reach the rigging points during bump in, bump out and for pre and post show checks.

Engineers report on structure

Company will provide

Trapeze

Keg

Assorted rated slings, pulleys, ropes and shackles

Pull out lines

Lighting

Venue/Presenter to provide

* 1 x Lx Operator as per the Bump-in and performance schedule
* A plan of the venue and a lighting plan of the standard rig (if applicable) in both pdf and dwg format
* A full technical specifications document including a list of the venue’s lighting equipment
* Colour gel as per lighting plan. All profiles must also have R119 frost
* Spare fixtures and lamps as necessary
* A dedicated lighting operator who is consistent throughout the season who is familiar with the venue and equipment and who is able to program the lighting console to a high standard.
* Prior to company arrival the venue should be pre-rigged and patched according to the final discussion of the lighting plan.

**Company will provide a generic lighting plan on signing of contract and detailed venue specific lighting plans after receipt of the venue’s lighting inventory and details of basic lighting rig. Venue specific plans will be provided at least two weeks prior to tour dates.**

Sound

WERK IT! SOUND RIDER

Venue/Presenter to provide

*Sound requirements may be subject to minor changes and must be confirmed 4 weeks prior to performance*

**Control**: 1 x sound engineer as per the bump in schedule

**Mixing console**: Front of house console should be at least 12 fader digital console and preferred options are Digico, Midas, Allen & Heath or Yamaha.

**PA System** : front of house system needs to reflect the need to fill the space with a rich and full sound. The system will be a recognised brand such as D&B, Nexo or Meyer and definitely have ample bass to generate a cinematic, encompassing sonic experience.

**Monitors**: 4 x side fill monitors positioned of stage upstage & downstage, stage left and stage right.

**Mic/input list:**

1 - Computer Playback L (FOH)

2 - Computer Playback R (FOH)

3 - Computer Playback L (Spare) (FOH)

4 - Computer Playback R (Spare) (FOH)

5 - Vocal mic (for emergency announcements) (Stage right)

6 - Vocal mic (for emergency announcements) (FOH)

7 - Computer Playback For Rehearsal L (Side stage – with a long lead)

8 - Computer Playback For Rehearsal R (Side stage – with a long lead)

**Comms:**

2 x Wireless comms packs

Freight, delivery and storage

WERK IT travels with a total of approximately 11 cubic meters of freight, weighing approximately 165kg. This will be travelling in 2 cases to be transported via freight service, and 2 bags to travel with the cast as excess luggage. **A freight list is available upon request.**

Venue/Presenter to provide

Storage of freight at the venue 3 days prior to bump in and until the end of the next business day following the final performance, unless otherwise agreed.

Dressing rooms wardrobe and Green Room

Venue/Presenter to provide

Dressing Rooms

* Adequate dressing room facilities sufficient for 8 people
* Dressing rooms should be secure and lockable
* 4 clothing racks with coat hangers for costumes
* General power outlets available
* Access to toilets and shower backstage
* Mirrors and Clean Towels provided
* Lockable storage for props and apparatus.
* **It is essential for cast to stay active and warm immediately prior to each show. If the stage is not accessible for a duration of not less than 30 minutes immediately prior to each show, the venue must provide a space back stage of at least 4m x 4m floor area.**

Wardrobe

Laundry facilities including a washing machine, clothes dryer, drying racks, iron and ironing board

Greenroom

Greenroom facilities for 8 people to include; hot and cold running water, refrigerator and tea and coffee making facilities.

**Access to a freezer and ice/ice packs for emergencies**

Consumables - as required, sufficient to cover the program of performances

1 x white gaff,

1 x black gaff

2 x black electrical tape

1 x packet of 300mm black cable ties

**2 x ice packs OR Fresh ice provide at start of the performance with Plastic bags and tea towels incase of injuries and emergencies**

Catering Rider

Accommodation

Ground Transport

# Travel and LAHA